

1907

PAINTINGS

THE COMBINED COLLECTIONS

OF THE LATE

W. H. TAILER

THE MARY S. MARTIN
ESTATE

AND MR. J. B. MONTELL ✓

EVENINGS OF

WEDNESDAY, THURSDAY,
FRIDAY AND SATURDAY

JANUARY 2ND, 3RD 4TH AND 5TH, 1907

AT 8.15 O'CLOCK

FIFTH AVENUE ART GALLERIES

336 FIFTH AVENUE

JAMES P. SILO, AUCTIONEER

55

CONDITIONS OF SALE

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.
3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS
18-20 ASTOR PLACE,
NEW YORK.

CATALOGUE

FIRST EVENING'S SALE,

Wednesday, January 2nd, 1907

at 8:15 o'clock.

V. P. 1
Shore of Loch Long
24x20

3

UNKNOWN 2
The Virgin
28x22

5

UNKNOWN 3
Landscape
12x16

3

6
4

A. K.

Early Morning in the Trosachs

20x16

9
5

RICHARDS (T. Addison) . . . New York

Twilight on the Delaware

17x14

5
6

BEYLE (S.)

A Cornfield

15x21

11
7

INSLEY (Albert) . . . New York

Stockbridge Meadows

14x22

8

SHEPPARD (Warren) . . . New York

21
Outskirts of Venice

14x10

SCHEFFELARD 9 Munich 30
Still Life
19x25

RITCHIE 10 London 10
The Morning After
12x9

PHELAN (C. T.) 11 New York 13
Autumn in the Adirondacks
10x8

CROPSEY (J. F.) 12 New York 55
Autumn
10x8

BRICHER (A. T.) 13 New York 15
Marine
Water Color
15x21

14

RAPHAEL (after)

Madonna of the Chair

30x31

9

15

VON SEVERDONCK (F.) . . . Brussels

Sheep and Poultry

7x10

30

16

CHAPMAN (C. T.) A. N. A. . . New York

In the Days of Oak and Hemp

30x20

45

17

WIGGINS (Carlton J.) A. N. A. . . New York

Landscape

10x14

à la Murphy

early work

18

TYLER (James G.) . . . New York

The Foam Line of the Harbor Bar

34x44

45

UNKNOWN

19

A Norwegian Village

32. 58

20

LEEOW (A. de)

Returning Home

12. 58

21

TILTON

Kornombio Egypt

22x37

13-

22

CROPSEY (J. F.) . . . New York

Lake George

18x38

35-

23

UNKNOWN

Sleeping Beauty

21x17

5

15- CROOK (A. L.) 24 New York
Still Life
9x12

70 MILLER (T. A.) 25 New York
Landscape

with figures in foreground making
dec. note
12x16
26

42 DE HAVEN (Frank) A. N. A. 26 New York
Oil Fire, Tarport, Pa.
24x30

35 UNKNOWN 27
A Young Bull
34x41

20 FUCHS (Theo.) 28 Norway
Norwegian Ford
32x44

LOVERIDGE (C.) ²⁹ . . . New York 20
Cattle and Landscape
6x9

PYNE (R. L.) ³⁰ . . . New York 10
Pro Patria
9x15

HEERSCHAART (J.) ³¹ . . . Amsterdam 12
Landscape
8x10

LAUX (A.) ³² . . . New York 10
Early Breakfast
14x11

McCORD (Geo. H.) A. N. A. ³³ . . . New York 33
Sunset—Lake George
12x20

60. TAIT (A. F.) N. A. ³⁴ . . . New York
Chicks
10x12

27.50 CROPSEY (J. J.) ³⁵ . . . New York
Autumn Landscape
12x20

70. CARTER (B.) ³⁶ . . . New York
Near Cow Bay, L. I.
12x20

45. BLENNER (Carle J.) ³⁷ . . . New York
The Sea Shell
16x12

35. POORE (H. R.) A. N. A. ³⁸ . . . New York
Cow and Calf
24x32

UNKNOWN 39
The Stranger

235

40
WHITTREDGE (W. W.) A. N. A. New York
Sunlight by the Brook
12x16

235

41
COLINO
Spanish Girl
12½x7

135

42
MILLER (Chas. H.) . . . New York
A Rainy Day at Weehawken
15½x12½

160

43
GRIFFIN (Thos. B.) . . . New York
Never Sink River
12x18

470

44

7. FRASCANI

St. George and the Dragon

4½x3¾

45

22.50 COFFIN (Wm. A.) A. N. A. . . New York

J. G. Sullivan
September Woods and Flowers

30x40

46

14. COLVER (L. E.)

Autumn Lake Scene

12x20

47

22.50 THOM (J. C.) . . . New York

The Edge of the River

18x25

48

35. BLACKMAN (W.) . . . London

Among the Fishing Boats, Venice

20x30

49

BLENNER (Carle J.) . . . New York

A Spanish Beauty—Pastel

28x22

50

BRAUN (A.) . . . New York

Sheep in Pasture

14x22

51

YETO (G.) . . . New York

The Blue Screen

16x12

52

DAREY (L.) . . . Paris

Throwing Off

18x12

53

PRUSS (B.) . . . Paris

The Ambassador

13x9

70. DeHAAS W.F.H. 54 . . . New York
Marine
12x19

25. SONDERLAND (F.) 55 . . . Dusseldorf
A Jolly Good Fellow
12x10

20. SMEDLEY (W. T.) 56 . . . New York
The Arrival—Water Color
26x18

15. UNKNOWN 57
Virgin and Child

22.58 MORAN (Ed.) 58 . . . New York
Return of the Fishing Fleet
Water Color
10x22

59

VON SEVERDONCK (F.) . Brussels

Sheep

7x10½

60

J. B.

Sunset

13x16

61

UNKNOWN

Deer Drinking

17½x10

62

HART (Wm.) . . . New York

Landscape—Moonlight

10x13

63

30. BROWN (Wm. M.) . . . New York

Lillies

21½x17½

64

45. TAIT (A. F.), N. A. . . . New York

Grouse and Young

10x14

65

11. HALL (Geo. H.) . . . New York

A Spanish Innkeeper

16x12

66

10. INNES (Geo.) . . . New York

Soldier's Return

9x13½

67

25.50 BLAKELOCK (R. A.) . . . New York

Autumn Landscape

12x10

68
FISCHER (Hugo) . . . New York
A Scotch Shepherd
16x24

69
MOELLER (Louis), N. A. . . . New York
The Final Settlement
8x10

70
WIGGINS (Carlton J.) A. N. A. . . New York
Pasture by the Sea
16x20

71
CLARK (F. H.) . . . New York
Sea Girt
10x20

72
RICHET (Leon) . . . Paris
Seacoast
21x29

73

AUER (Robert) Vienna

Apple Blossoms

36x14

74

CAILLE (Leon) Paris

The Happy Family

13x16½

J. J. Sullivan

75

HAMILTON (E. S.) New York

An Idyl

10½x15

*made at school
good time*

76

BARILLOT (L.) Paris

The Fair

35x46

J. Donchian

77

ECKERLER (Carl) Munich

Who Is It?

46x38

J. H. Bennett

78

BOUCHARD (J.) Paris

The Flower Girl

24x14

79

POTTHAST (E.) New York

A Young Cow

24x30

80

CORTEZ (V.) Paris

The French Chef

25x15

81

HYNEMAN (H. N.) New York

Repose of the Model

10x14

82

71, HAQUETTE (G.) Paris

French Fisherman

22x28

83

70, MAIRE (Edward) Paris

Chrysanthemums

62x82

SECOND EVENING'S SALE,

Thursday, January 3rd, 1907

at 8.15 o'clock.

K *Mrs. Kaula* ⁸⁴
LUFTIN (Lee) . . . New York *27.50*

Old Recollections

23x18

— ⁸⁵
CHAPMAN (C. T.), A. N. A. . . New York *20*

Rounding the Buoy

18x12

⁸⁶
SCHEURER (F.) Munich *15*

Corner of Barnyard

5½x14

87

SCHEURER (F.) Munich

Wild Fowl

5½x14

88

CROPSEY (J. F.) New York

Returning Home

10x8

89

LASALLE (Louis) Munich

Playmates

9½x7

90

TAIT (A. F.) N. A. New York

Setter and Bird

12x22

91.

HART (Wm.), N. A. New York

Autumn Landscape

9½x14

92
INSLEY (Albert) New York
Lake George
20x32

93
SHEPPARD (Warren) . . . New York
Heading for Home
24x18

94
FUCHS (Theo.) Norway
A Norwegian Ford
18½x31

95
ANGELIS (D. D.) Paris
The Favorite Picture
10x8

96
SHEPPARD (Warren) . . . New York
Canal in Venice
14x10

10 FRANCIS (F. A.) 97 New York
Portrait—Water Color
21½x13½

12.50 UNKNOWN — 98
A Spanish Peasant
13½x9½

25 WHITTEMORE (Wm. J.) 99 New York
Landscape
14x12

22.50 Peablia RUYNTJENS (H.) 100 Amsterdam
The Letter
7½x6

15 CHAPMAN (C. T.), A. N. A. 101 New York
On the Nantucket Shoals
18x12

102

SONN (A. H.) New York

The Guitar Player—Water Color

14x11

103

TYLER (Jas. G.) New York

Moonlight, Marine

20x15

104

HAMILTON (E. S.) New York

A Nymph

18x8

105

BOUGHTON (Geo. H.) London

A Puritan Maiden

13x9

106

FIELD (E. L.) New York

Sunset

30x25

107

MOELLER (Louis), N. A. . . New York

good of 32 p.
A Day in the City

8x10

108

90
BLAKELOCK (R. A.) . . . New York

Cloverdale Ravine, Cal.

42x30

hard early work

109

45
COULDÉRY (H. H.) . . . London

Old Crusty

16x22

china cat + dogs

110

40
BIERSTADT (A.) . . . New York

Sunset—Marine

14x20

111

83
BAZZANI (L.) . . . Rome

After the Bath

26x19

112
KENSETT (J. F.) . . . New York

Sunset on the River

14x24

113

TAIT (A. F.), N. A. . . . New York

Jerseys

20x30

114

JOHNSON (David), N. A. . . . New York

At Noroton Point, Conn.

rich tone

14x24

115
REBOUET (A) Paris

Confidences

16x13

116
REAM (M) New York

Peach and Grapes

6½x9

100
117
MORAN (Edward) . . . New York

Marine

12x20

120
118
LAZERGES (Paul) . . . Paris

A Nile Tributary

15x18

185
Andrew Friedman
119
GRANT (C. R.) . . . London

He Loves Me, He Loves Me Not

32x20

63
120
RICHARDS (Wm. T.), N. A., . . . New York

Lake Placid

10x15½

85
121
ALDRICH (Amos George) . . . Paris

An Old Mill, Normandy

20x25

122

BEAUQUESNE (W.) Paris

Watching the Battle

18 $\frac{1}{2}$ x22

123

BRICHER (A. T.), A. N. A. . . New York

Sunset, Grand Manan

25x52

124

LEICKERT Amsterdam

Coast Guard Station

8x10

125

GAY (Edward) A. N. A. . . New York

—The Town Dock, Eastchester

16x22

126

PERBOYRE (P. E. L.) Paris

Officers of the Guard

13x10

170 *Hastings*
WITKOWSKI (R.) . . . 127 New York

The Evening Paper

18x22

H. M. Rabung
ALTSON (Abbey) . . . 128 London

230
Ideal Head

20x24

7925 post
BOGERT (George H.) . . . 129 New York

Mr. H.
Autumn Day *good in color d*

camp, not the repetition he
28x36

60
RICHET (Leon) . . . 130 Paris

Approaching Storm

18x24

75
DEMAERTELAERE (L.) . . . 131 Dusseldorf

Landscape

16x20

132

CRAIG (Thos. B.), A. N. A. New York

Potato Harvest

10x14

133

PICARD (Edmond) Paris

The Shepherd's Story

56x47

134

LATOUCHE (Gaston) Paris

Canal at Bruges

31½x30

135

EDE (Frederic) Paris

On the River Loing

22x29

136

LENVIN (C. A.) Paris

Reflections

18x15

2250

C. B. Brander

260

too large

C. B.

410

W. H. Port

200

Lenoir

C. W. Brander

120

80
HERRING (J.) 140 London
Field and Farm
16x24

65
IWILL (J.) 141 Paris
Venice
13x22

90
TAIT (A. F.), N. A. 142 New York
Motherly Care
22x14

200
FOULDENICK (J.) 143 New York
Grandmother's Birthday
26x32

415
GROLLERON (Paul) 144 Paris
A Sortie
24x32

W. Marshall
300

HERZOG (H.) New York

A Mountain Torrent

38x54

H.C. Edwards

CAVE (J.) Paris

In Maiden Meditation

35x28

147

LEADER (B. Eastlake) London

Goring-on-the-Thames

20x30

148

THAULOW (Fritz) Paris

The Chancel Windows

32x26

COURBET (G.) Paris

Canal Scene, Amiens

18x27½

~~750~~

Francis C. Jones
Favorite Pictures

95 GILBERT (Victor) 150 London

The Flower Garden

20x25

D. Carpenter
100 WEBER (Theo.) 151 Paris

After the Storm

27½x39½

R. Fulton
110 ROTIG (Fred. G.) 152 Paris

Wild Boars, Barbizon

21x25½

C. Blackburn
200 WOOD (Odgen) 153 Paris

Landscape and Cattle

24x29

R. Fulton
100 JETTEL (Eugene) 154 Paris

Landscape and Cattle

22x34

Louis Blumenthal
125

155
LACAULT (A. L.) Paris

Napoleon at Wagram

21 $\frac{3}{4}$ x26

156
MEGE (Salvador) Paris

Wezelay en Bourgogne

21x26

157
DAUBIGNY (Karl) Paris

Fishing Boats at Honfleur, France

18x32

158
ZIEM (Felix) Paris

Venice

27x21

159
STEELINK (W.) Amsterdam

Sheep at the Well

23 $\frac{1}{2}$ x39 $\frac{1}{2}$

75

2 *Canv* *inter*
230

W. Louth + Sons
1000

A. Louth + Sons
J. W. Louth + Sons

150

W. Krauthaus
215
160

BALLAVOINE (J.) Paris

A Summer Belle

32x22

11
161

250
GOODALL (F.) R. A. . . . London

On the Nile

15x36
A. J. Kelley

125
162

SEIGNAC (Paul) Paris

The New Earrings

200 R. Fulton
163

PENOT (J. Albert) Paris

Dreaming

20x29

242
164

HILDA (E.) Paris

Prowlers of Ruins in India

32x40

R. Fulton

375

165

FONTAINE (Charles) Paris

At the Well

25½x32

7 Caudwell

166

360

PAIL (Edouard) Paris

Morning Landscape

Style of Van Gogh
40x32 Bostwick

THIRD EVENING'S SALE,
Friday, January 4th, 1907
at 8:15 o'clock.

167

35
SHEPPARD (Warren) . . . New York
Canal in Venice

12x18

168

15
HILL (H.) . . . New York
Pointer and Grouse

14x22

169

12
BRICHER (A. T.), A. N. A. . . New York
By the Sad Sea Waves

| Water Color

9x20

170

BUTTERWORTH (J. E.) . . . New York

Yacht Race

9x20

171

BROWN (Wm. M.) . . . New York

Raspberries

20x16

172

TAIT (A. F.), N. A. . . . New York

Deer and Grouse

30x20

173

UNKNOWN

The Virgin Mary

28x24

174

SONNTAG (W. L.) . . . New York

Lake Champlain

20x36

175

THOM (J. C.) New York

Woods and Lake

18x10

176

MORAN (Ed.) New York

Sunset—Marine

10x17

177

DeBUEL (H.) Brussels

Shepherdess and Sheep

23½x17

178

QUARTLEY (A.), N. A. New York

Fishing Boats, Marblehead, Mass.

15x12

179

VALENTINE (V.) Florence

Head of Old Woman

17x13

180

REHN (F. K. M.), A. N. A. New York

A Breezy Day

16x28

181

VOLTZ (F.) Paris

Cattle at Pasture

10x15

182

KOWALSKI (A.) Paris

A Game of Cards

13x15

183

SEIGNAC (Paul) Paris

Four-in-Hand

23x30½

184

HAQUETTE (G.) Paris

The Rescue

30x43

30
185
BRISSOT (F. S.) Paris

Sheep in Pasture

G. O. Reilly
7½x9½

186

FARQUHARSON (D.) London

After the Rain *cattle*

J. J. Williams
20½x16

187

MORAN (Percy) New York

The Visitor

18x24

188

POTTHAST (Edward) New York

Summer Evening

24x30

189

55
SESSIA (Bela) Vienna

Sympathy

18x12

190

AUER (Robert) Vienna

Unexpected Witness

36x40

191

EDE (Frederic) Paris

Montigny-sur-Loing

18x15

192

MUSIN (August) Brussels

Calm on the Scheldt

15x18

193

JACQUET (Maurice) Paris

Ideal Head

22x18

194

PATTIEN (Cæsar) Paris

A Chat By the Way

22x26

35

70

Nicholson

185

Prentice

208

195

WOOD (Ogden) Paris

Cattle and Landscape

24x29

196

JETTELL (Eugene) Paris

Landscape

21x34

197

TORRES (A) Paris

Girl Reading

32x26

198

DIAZ (N.) Paris

Virgin and Child

14x10

199

ASTI (A.) Paris

Ideal Head

15½x12½

Wm. J. Brown

200

COROT (J. B. C.) Paris

Italian Landscape

8½x12½

201

JULIEN (Jos.) Paris

Dinner Hour

12½x16½

A. J. Smith

202

BOUGHTON (Geo. H.), R. A. . . . London

Erin *Edith*

22x11½

A. N. Brady

203

HUGUET (V.) Paris

Arabs Watering their Horses

32x26

Durand - Reed

204

PISSARRO (C.) Paris

Along the River Front

23x29

characteristic

B Speech
205
INNOCENTI Paris
Cavalier
18x25

206
RICHOMME (J.) Paris
Wash Day
18x15

207
PENOT (A.) Paris
Playing with the Kittens

4. 208
20
18½x13½
Metchers
208

209
LATOUCHE (Gaston) Paris
The Ballet Dancers
Pastel
30x31½

209
KRATKE (Louis) Paris
Vive l'Empereur
24x20

W. Clausen

210

INNESS (George, Jr.) . . . New York

Summer Evening

16x24

211

THAULOW (Fritz) . . . Paris

Winter Landscape

15x20

212

BLONDEAU (P.) Paris

On the Banks of the Loire

22x26

213

BOGERT (Geo. H.) A. N. A. . New York

The Windmill

27x36

214

PERRIER (Sanchez) . . . Paris

Farm House, Normandy

12x16½

215

HEYLE (Mars) . . . Amsterdam

The Old Pool, Amsterdam

$16\frac{1}{2} \times 23\frac{1}{2}$

216

BONHEUR (Aug.) . . . Paris

Sheep and Lambs on the Coast

11x15

217

CONSTABLE (John) R. A. . . London

The Mill Stream

but some what interesting.
 $9\frac{1}{2} \times 14$

218

MONTICELLI (Adolphe)

*I doubt it
is to reach - should be oval*
In the Park

Oval

26x21

H C Babcock

219

TOURNIERES (Robert) . . . Paris

Comtesse de Rieux

26x22

IR S White

220

HENNER (Jean Jacques) . . . Paris

Ideal Head

7x5

W H Brumby

221

BERNE BELLECOUR (Jean) . . . Paris

The Comrade

19x14

Holland A. G.

222

De LORT (C.) deceased . . . Paris

The Bagpiper

13½x20½

223

ALDRICH (Amos George) . . . Paris

The River Road, LaChapelle at Marne

32x40

B Speed
224

110. VERBOECKHOVEN (E.) . . . Brussels

Landscape and Sheep

7. a Watson
13x16

225

50. GARDNER (Elizabeth) . . . Paris

The Water's Edge

45x30

226

44. HERRING (J. F., Sr.) . . . London

Horses at the Pool

29x47

227

10. DIAZ (N.) ? . . . Paris

' Wood Interior

5. W. Lawrence
12½x16

228

5. BROWN (J. G.) . . . New York

Plotting Mischief

25x30

229
HUDSON (G.) . . . California

Indian Papoose

36x26

L. B. Fairchild

230
MONCHABLON (J.) . . . Paris

The River Scene at Chatillon

J. F. Williams
18½x24

231

CAVE (J.) . . . Paris

19½x23½

232
LATOUR (Maurice-Quentin)

Comtesse de Bermont

C. F. de la Tour
24x19

233

GAINSBOROUGH (Thomas) R. A. . London

Landscape

16x14

50
Patterson

234
RICO (M.) Paris
Venice
18x28

235
RIX (Julian) New York
Near Santa Barbara

50
24x33
W G Conrad

236
DONA (R.) Florence
Fete Champetre

50
22x18
O G Henzge

237
FABBI (E. F.) Florence
In the Harem
18x21 1/2

238
RICHTER (Edouard) Paris
At the Window
22x15

L Bush

239
HOUBEN (Henri) Antwerp

Village Scene, Belgium

26x32
M H Beams

240
BERNE BELLECOURT (E.) . . Paris

Embarkation

20x30

M. H. Beams

241
DUPRE (Julien) Paris

The Gleaners

36x51

M. H. Beams

G. Carpenter

242

BLAKELOCK (R. A.) New York

Nocturne

23x28

243
WERTHEIMER (G.) Paris

Ideal Head

27x21½

45

244

SMITH (Henry P.) . . . New York
September, Delaware County

30x40

245

HAQUETTE (G.) . . . Paris
Fishermen off Ostend

$29\frac{1}{2} \times 43\frac{1}{2}$

246

CONTI (Tito) . . . Paris
The Model

22x17

247

CABALLERO (J. M.) . . . Paris
Spanish Inn Scene

22x18

248

ZIEM (F.) Paris

The Grand Canal, Venice

21x45

2257
W. H. Beards

A. H. Brady
249

HITCHCOCK (George) New York

Tulip Culture

48x66

1200

250

MAUVE (A.) The Hague

Landscape and Cattle

3300
C. E. Juedecor

FOURTH EVENING'S SALE,
Saturday January 5th, 1907
at 8.15 o'clock

251

DILLON (J.) New York

Vase of Flowers

$43\frac{1}{2} \times 24\frac{1}{2}$

252

FRANCIS (F. A.) New York

Head of a Young Girl

Pastel

12x8

253

L. Rome

Head of a Brigand

Water Color

$12\frac{1}{2} \times 9\frac{1}{2}$

254

L. Rome

Head of an Old Man

Water Color

12½x9½

255

VON SEVERDONCK (J.) . . . Brussels

Chickens and Ducks

10x7

256

RICHARDS (T. A.) . . . New York

Vase of Roses

12x10

257

BROWN (Wm. M.) . . . New York

Chestnuts

8x10

258

LAUX (A.) . . . New York

Sheep in Barn

16x20

259

TAIT (A. F.), N. A. . . . New York
Pointer and Grouse
8x10

260

BLENNER (Carle J.) . . . New York
A Debutante
10x8

261

WHITTREDGE (W. W.) A.N.A. New York
Lowering Skies
12x17

262

FRANCIS (E. H.) . . . New York
Near Branford, Ct.
12x18

263

CREIFELDS (R.) . . . New York
The Last Chance
 $8\frac{1}{2} \times 10\frac{1}{2}$

264

CRAIG (Thos. B.) A. N. A. . . New York

In the Sunshine

10x14

47 58

265

McCORD (Geo. H.) A. N. A, . . New York

In Golden Autumn

12x16

42 3

266

SHEPPARD (Warren) . . . New York

Venice

14x24

37

267

SHEPPARD (Warren) . . . New York

Outskirts of Venice

12x18

45

268

LANZONI (G.) . . . Florence

Preparing the Dinner

11½x14½

25

269

BLACKMAN (Walter) . . . London

English Beauty

20x16

270

SMITH (Henry P.) . . . New York

Afternoon at the Mill Pond

12x16

271

DeHAVEN (Frank), A. N. A. . . . New York

The Rainbow

36x48

*contains picture
but too large for
subject*

272

ISABEY (E.) . . . Paris

The Wreck

9x14

*more powerful
than painting*

273

CHAPMAN (C. T.), A. N. A. . . . New York

Wet Weather, English Channel

20x14

274

HUSTON (Wm.) . . . New York

Seaconnett, R. I.

12x16

275

BLAKELOCK (R.) . . . New York

Sunset

6x4

276

HORSTMAN (N.) . . . New York

The Hunt

7x13

277

HORSTMAN (N.) . . . New York

Away

7x13

278

KENT . . . New York

Gordon Setter

16x18

279

TAIT (A. F.), N. A. . . . New York

In the Barn

30x20

280

BROWN (Wm. M.) . . . New York

Peaches

16x20

281

CONSTABLE (J.) R. A. . . . London

The Old Oak

8x12

282

MOSLER (Henry) A. N. A. . . New York

In the Orchard

283

CRANE (Bruce) New York

After a Shower

14x20

284
LOW (Will H.) New York 60
In a Poppy Field
12x9 $\frac{3}{4}$

285
ROUSSEAU (H.) Paris 35
Landscape
10 $\frac{1}{2}$ x14

286
KURTZ New York 30
Portrait
Pastel
45x35

287
KURTZ New York 22 50
Portrait
Pastel
28x21

288
BOUGHTON (Geo. H.) R. A. . . London 37 50
A Breton Girl
10x6

Dev L. H. H. H.
1911
289

MOELLER (Louis), N. A. . . . New York

Her Birthday

18x24

290

De HAAS (W. L.) New York

Marine

12x20

291

RICHARDS (T. A.) New York

Grapes

10x12

292

DELOBBE (F. A.) Paris

At the Stile

22x12½

293

N. B. Gottlieb
McCORD (Geo. H.), A. N. A. . . New York

Sunset on the Hudson

20x30

294

BEAUCHAMP (H.) Paris

A Venetian Courtyard

Water Color

21x16

37.50

295

60.

FIELD (E. Royal) New York

Moonrise, Arkville

12x16

296

GAY (Edward), A. N. A. . . . New York

75.

The Hilltop, Eastchester

23x35

W. Trevor

297

DIAZ (N.) Paris

175.

Landscape

12½x16½

298
CRANE (Bruce) New York
In the Adirondacks
9x7

299
DAINGERFIELD (E.), A. N. A. New York
— Chrysanthemums
24x34

300
DOLPH (J. H.), N. A. . . New York
No Place Like Home

24x20

Mr W Watson
301
DESGOFFE (Blaise) Paris
Still Life *not his best*
24x30

302
TAMBURINI Florence
The Messenger
11x9

303
WILSON (Jock) London

On the Beach at Low Tide

21x37

L. Armstrong
578

304
QUITTON (Ed.) Brussels

A Lesson in Horticulture

28x20

Prinz

305
ZIEM (F.) Paris

Venetian Fishermen

14x21

Don't like - 153
Early work - 153

306
SESSIA (Bela) Vienna

Brysais Before the Bust of Achilles

18x12

31

307
BONHEUR (Perol) Paris

Mountain Goats

9½x13

55

On C. Simon

180

TEN KATE (H.) 308 Brussels

Faggot Gatherers

23x29

H D Babcock

215

TIMMERMANS (L.) 309 Paris

Le Pont Marie

19x25

J A Lanther

120

TOESCHI (G.) 310 Paris

Flirtation

23½x16

145

RICHET (Leon) 311 Paris

A Peasant's Cottage

13x19

70

ISRAELS (J.) 312 The Hague

Old Woman Sewing

Water Color

7½x5

JACQUE (Chas.) Paris 70
Chickens
5x8½

RANNY New York 22.50
Still Life
14x20

SHEPPARD (Warren) New York 30
Venetian Fishing Boats
14x24

HILL (Edward) New York 25
A Mountain Stream
20x14

HAMILTON (W. R.) 25
Portrait of Archibald Somerville
36x29

318

HAMILTON (W. R.)

Portrait of Mary Bingham Somerville

36x29

319

VOLKMAN (C.) . . . New York

A Favorable Sport

12x16

320

LEVY (Herbert A.) . . . New York

A Maiden Fair

16x12

321

VERBOECKHOVEN (E.) . Brussels

Shepherd and Sheep

20x30

322

UNKNOWN . . .
Portrait of a Lady

36½x28½

323

UNKNOWN

Portrait of a Gentleman

38x30

324

BEMISH (R. Hills)

Lake Scene—Water Color

18x28

325

COFFIN (Wm), A. N. A. . . . New York

October Evening—Skaneateles Lake

20x30

326

J. W.

Flowers

14x10½

327

VERNANI (W. B.)

Portrait of Old Man—Pastel

27x22

50
PEEL (Paul) . . . 328
Le Dejuener
46x36

DANA 329 . New York
Portrait—Pastel
30x25

DORION (C. S.) 330 . New York
Entrance to the Raritan River
16x30

30
TRAVERS (R. H.) 331 . New York
Autumn Woods

31
PHELAN (C. T.) 332 . New York
Children Fishing
18x12

UNKNOWN 333
Portrait of John Bingham

30x26
WB Strong
334
TAIT (A. F.) . . . New York
Deer Hunting
54x76

335
RONDEL (F.) . . . New York
Landscape with Cattle
60x97
M. J. Conrad

336
ROMAN (Mosaic)
Blessing the Easter Egg

337
EDWARDS (S. A.)
Portrait of Ada Rehan—Etching

JAMES P. SILO,
Auctioneer.